



a Project of the **INDIGENOUS LAWS** + **the ARTS** Collective

APPLICATION | EXPRESSION OF INTEREST

1. CONTACT INFORMATION

Name: _____

Indigenous Nation (if applicable): _____

Address: _____

_____ Postal Code: _____

Email: _____

Phone: _____ Cell: _____

2. PAIRING CATEGORIES

There are four categories of pairings (please indicate which you would like to be considered for):

1. Established Artists/Writers: [you can choose both]

- Indigenous | Indigenous
- Indigenous | Non-Indigenous

2. Emerging Artists/Writers: [you can choose both]

Artists and theorists emerging in their fields – this is for people (of any age, including students) who are just emerging and starting to build a body of writing or other artistic work.

- Indigenous | Indigenous
- Indigenous | Non-Indigenous

3. For All:

- I would like to be considered for addition to an existing creative pairing (may or may not be possible). Please visit our website for a current list of pairings.



4. Special Water Category Pairing

- I am an artist or legal thinker interested in exploring issues related to Indigenous laws about water.

3. COPIES OF WORK

Submit 2-4 examples of your past work in PDF, JPEG, CD, or a website or YouTube link. (Applicants in the emerging category can submit fewer samples).

4. ABSTRACT OF IDEAS

Testify pairings are expected to explore a wide range of topics related to Indigenous Laws (not Canadian laws about Indigenous Peoples). Some ideas include:

- Indigenous laws about lands and territory;
- Indigenous laws about water
- Indigenous laws for social and environmental justice;
- Indigenous laws and the role, power and protection of Indigenous women, children, youth and/or two-spirited people;
- Indigenous laws for settling disputes or keeping peace; or
- Dreaming a way forward through the dynamic expression of Indigenous laws in broader society.

Legal theorists/thinkers: Submit a short written abstract [prefer one – two paragraphs] about the idea(s) that they want to explore. This could include areas of Indigenous laws, or areas within Canadian law as it relates to Indigenous People (i.e., quotes from cases, topics, free form ideas).

Artists: Submit an abstract of interests which indicates which medium you wish to explore (which could be in any of multiple genres: photography, sculpture, painting, playwriting, dance, film, multi-media, digital media, song – we would ensure a mixture of mediums). This abstract should include a description of the idea(s) that you want to explore in the area of Indigenous Laws or the interaction of Canadian law and Indigenous Peoples.

[You can include the description of the ideas that you want to explore here, or in a separate document. They should be no more than one page, and 500 words]

5. CURRICULUM VITAE:

Provide a copy of your C.V.

Questions (by email only) | Submissions, please forward to:

INDIGENOUS LAWS AND THE ARTS COLLECTIVE

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